

# Clemson University Press

## Spring/Summer 2021



# What We Do



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We publish books and scholarly journals by authors from around the globe, with particular strengths in literature and the arts, African American literature, and music. We also publish books of regional interest, including field guides, manuals, and scholarship in Extension-related fields as well as the official histories of Clemson University.

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CLEMSON<sup>®</sup>  
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## **The Power of Pastiche**

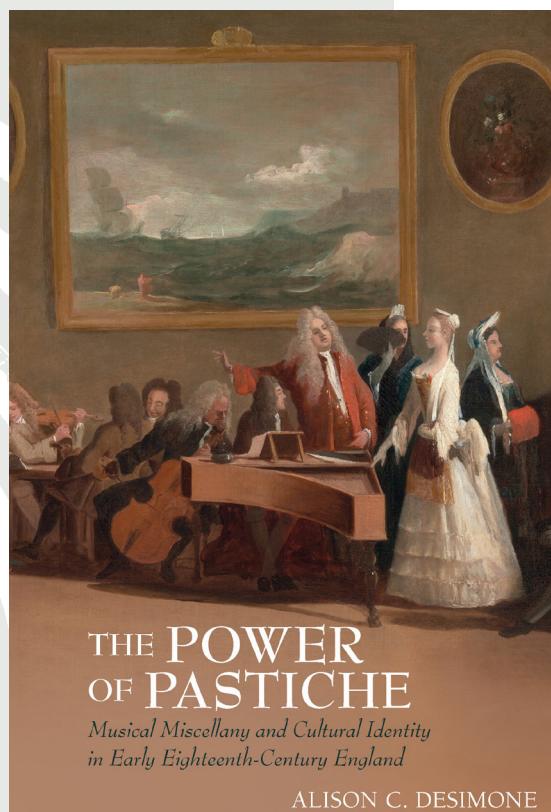
### ***Musical Miscellany and Cultural Identity***

### ***in Early Eighteenth-Century England***

by Alison DeSimone

In eighteenth-century England, “variety” became a prized aesthetic in musical culture. Not only was variety—of counterpoint, harmony, melody, and orchestration—expected for good composition, but it also manifested in cultural mediums such as songbook anthologies, which compiled miscellaneous songs and styles in single volumes; pasticcio operas, which were cobbled together from excerpts from other operas; and public concerts, which offered a hodgepodge assortment of different types and styles of performance. This book examines this trend of producing music through the collection, assemblage, and juxtaposition of various smaller pieces, or musical miscellany; like a jigsaw puzzle (also invented in the eighteenth century), the urge to construct a whole out of smaller, different parts reflected a growing desire to appeal to a quickly diversifying England.

*The Power of Pastiche* explores the phenomenon of musical miscellany in early eighteenth-century England both in performance culture and as an aesthetic. Musical miscellany, in its many forms, juxtaposed foreign and homegrown musical practices and styles in order to stimulate discourse surrounding English musical culture during a time of cosmopolitan transformation as the eighteenth century unfolded.

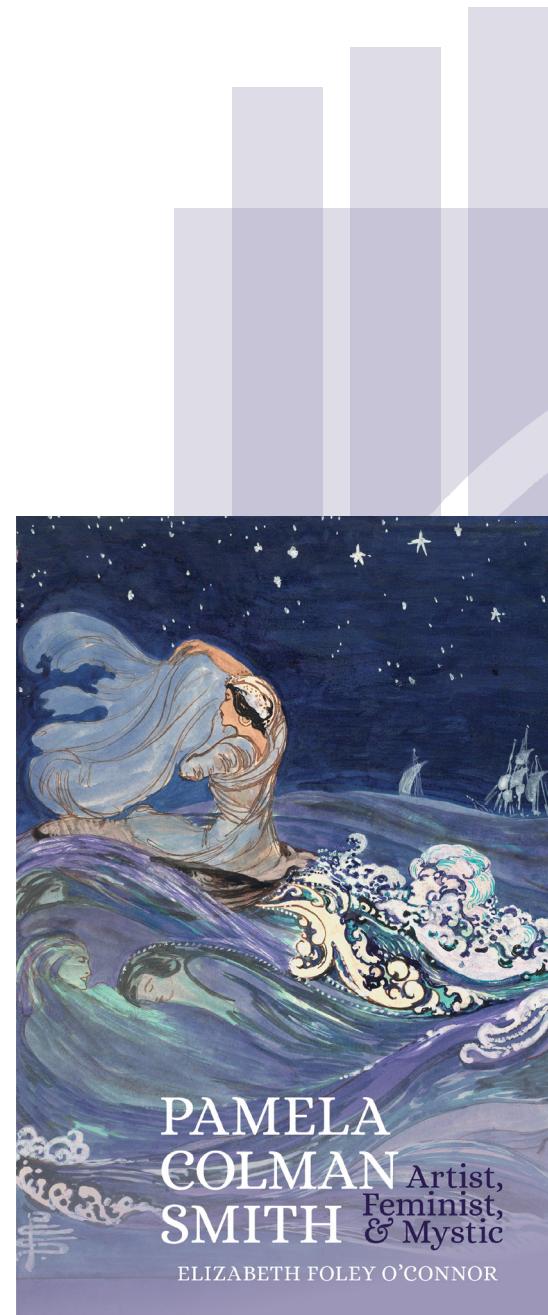


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## **Pamela Colman Smith**

### ***Artist, Feminist, and Mystic***

by Elizabeth Foley O'Connor



A feminist artist, poet, folklorist, editor, publisher, and stage designer who was active from 1896 through the 1920s, Colman Smith became popular for her live performances of Jamaican folktales in both England and the U.S., using the creole of the island to capture the dramatic power of these tales while driving speculation about her purposefully indeterminate racial and sexual identity. She also traveled in—and was expelled from—occult circles, and her ability to take on and cast aside a wide range of identities was central to her life's work. Colman Smith illustrated more than 20 books and well over a hundred magazine articles, wrote two collections of Jamaican folktales, and edited two magazines. Her paintings were exhibited in galleries in the United States and Europe.

ISBN: 978-1-949-97939-8  
256 pages  
March 2021

Spring/Summer 2021

## Excavating Exodus

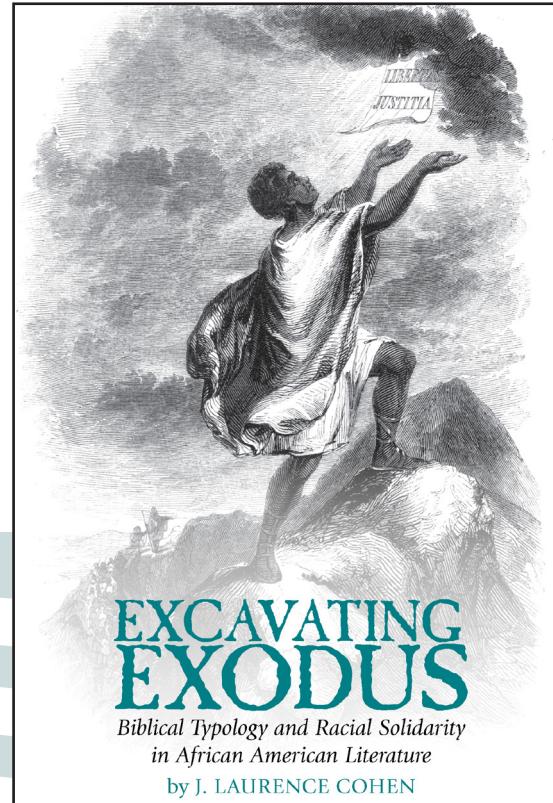
### Biblical Typology and Racial Solidarity in African American Literature

by J. Laurence Cohen

*Excavating Exodus* analyzes adaptations of Exodus in novels, newspapers, and speeches from the antebellum period to the Civil Rights era. Although Exodus has perennially served to mobilize resistance to oppression, Black writers have radically reinterpreted its meaning over the past two centuries. Changing interpretations of Moses's story reflect evolving conceptions of racial identity, religious authority, gender norms, political activism, and literary form. Black writers transformed Moses from a paragon of race loyalty into an avatar of authoritarianism. *Excavating Exodus* identifies a rhetorical tradition initiated by David Walker and carried on by Martin Delany and Frances Harper that treats Moses's loyalty to his fellow Hebrews as his defining characteristic. By the twentieth century, however, a more skeptical group of writers, including Zora Neale Hurston, Ralph Ellison, and William Melvin Kelley, associated Moses with overbearing charismatic authority.

This book traces the transition from Walker, who treated Moses as the epitome of self-sacrifice, to Kelley, who considered Moses a flawed model of leadership and a threat to individual self-reliance. By asking how Moses became a touchstone for notions of racial belonging, *Excavating Exodus* illuminates how Black intellectuals reinvented the Mosaic model of charismatic male leadership.

**AFRICAN AMERICAN  
LITERATURE SERIES**  
ISBN: 978-1-949979-91-6  
256 pages  
April 2021

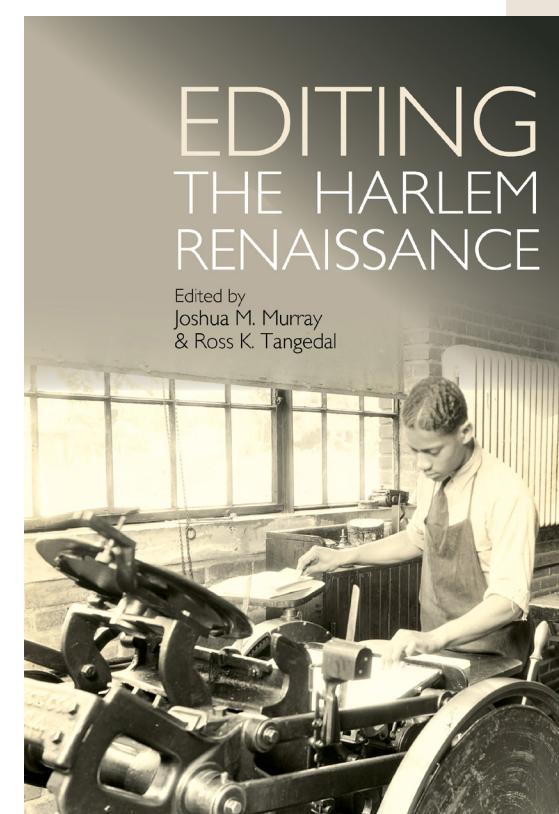


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## Editing the Harlem Renaissance

edited by Joshua M. Murray  
and Ross K. Tangedal

In his introduction to the foundational 1925 text *The New Negro*, Alain Locke described the “Old Negro” as “a creature of moral debate and historical controversy,” necessitating a metamorphosis into a literary art that embraced modernism and left sentimentalism behind. This was the underlying theoretical background that contributed to the flowering of African American culture and art that would come to be called the Harlem Renaissance. While the popular period has received much scholarly attention, the significance of editors and editing in the Harlem Renaissance remains woefully understudied. *Editing the Harlem Renaissance* considers developmental editing, textual self-fashioning, textual editing, documentary editing, and bibliography. Chapters utilize methodologies of authorial intention, copy-text, manuscript transcription, critical edition building, and anthology creation. Together, these chapters provide readers with a new way of viewing the artistic production of one of the most important US literary movements.



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**AFRICAN AMERICAN  
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*Editing the Harlem Renaissance* foregrounds an in-depth approach to relevant editing and editorial issues, exploring not only those figures of the Harlem Renaissance who edited in professional capacities, but also those authors who employed editorial practices during the writing process and those texts that have been discovered and/or edited by others in the decades that followed.

## Before the War, and After the Union

*An Autobiography by Sam Aleckson*

edited by Susanna Ashton

Sam Aleckson was the pen name for Samuel Williams, a man born into slavery in Charleston, South Carolina, who wrote a memoir about his life and the world around him during and after his bondage.

Published privately by his family, *Before the War and After the Union* traces Williams's life from his earliest memories of being enslaved and forced to serve Confederate soldiers in army camps, through the post-Civil War years as his family struggled to reconnect and build a new life during Reconstruction. It ends with tales about his life as the head of a Southern Black family newly relocated to Vermont at the turn of the century. When he wrote his memoir nearly sixty years after emancipation, Williams was an elderly man, far from the site of his childhood in South Carolina, but his memories and analysis were keen and veer from occasional fraught nostalgia to sharply bitter analysis, creating a fascinating American story of suffering and transcendence.

Ultimately, his narrative weaves together a moving story of survival, community, and courageous perseverance. As Williams's title reveals, while slavery was "Before the War," carving out a life "After the Union" also demands recognition. His memoir is a rare account of the Civil War and its Reconstruction aftermath from the perspective of a man who was raised as property but survived to proclaim his own life story as testament to his humanity.

**AFRICAN AMERICAN**  
LITERATURE SERIES

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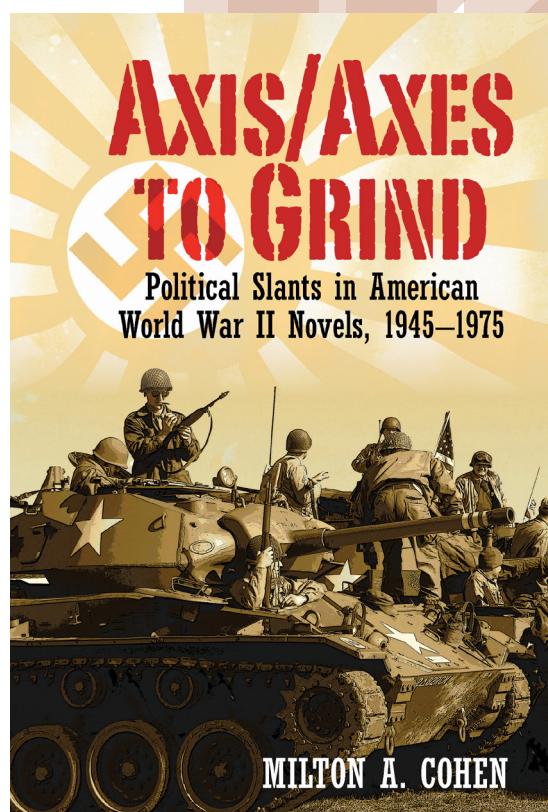
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## Axis/Axes to Grind: Political Slants in American World War II Novels

1945–1975

by Milton A. Cohen

*Axis/Axes to Grind* examines American World War II novels through a social and/or political lens: the post-war rise of the anti-communist Right in *The Naked and the Dead*; systemic discrimination against blacks in *If He Hollers Let Him Go* and *Guard of Honor*; depictions of gays in *The Gallery* and *From Here to Eternity*; anti-Semitism and the Holocaust in *The Young Lions* and *Point of No Return*; the 1950s ethos of conformity versus rebellion in *From Here to Eternity*, *The Caine Mutiny*, and *Catch-22*; the anti-war protests of the Vietnam era in *Slaughterhouse-Five*; and post-modern reflections on the international military-industrial complex emblemized by the V-2 rocket in *Gravity's Rainbow*.



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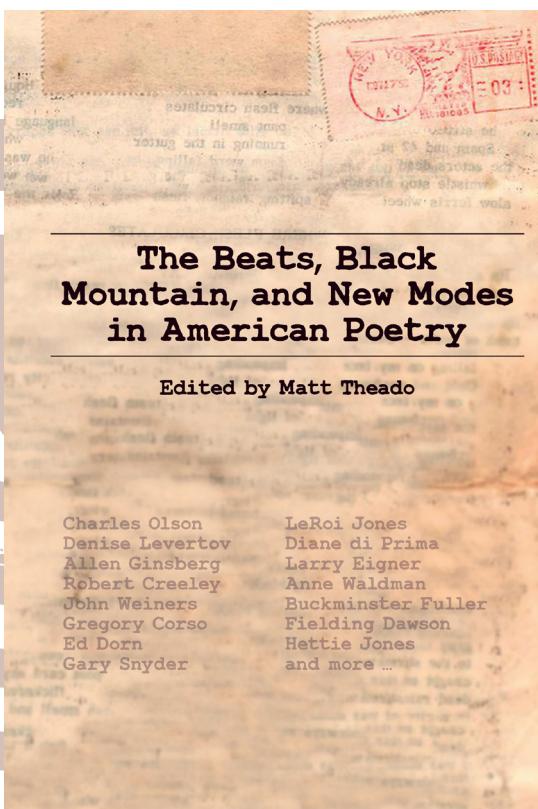
## The Beats, Black Mountain, and New Modes in American Poetry

edited by Matt Theado

*The Beats, Black Mountain, and New Modes of American Poetry* explores correspondences among Black Mountain and Beat Generation writers, two of most well-known and influential groups of poets in the 1950s. The division of writers as Beat or Black Mountain has hindered our understanding of the ways that these poets developed from mutual influences, benefitted from direct relations, and overlapped their boundaries. This book refines and adds context to both Beat Studies and Black Mountain Studies by investigating the groups' intersections and undercurrents. One goal of the book is to deconstruct the Beat and Black Mountain labels in order to reveal the shifting and fluid relationships among the individual poets who developed a revolutionary poetics in the 1950s and beyond. Taken together, the chapters of this study clarify the radical experimentation with poetics undertaken by this generation of poets.



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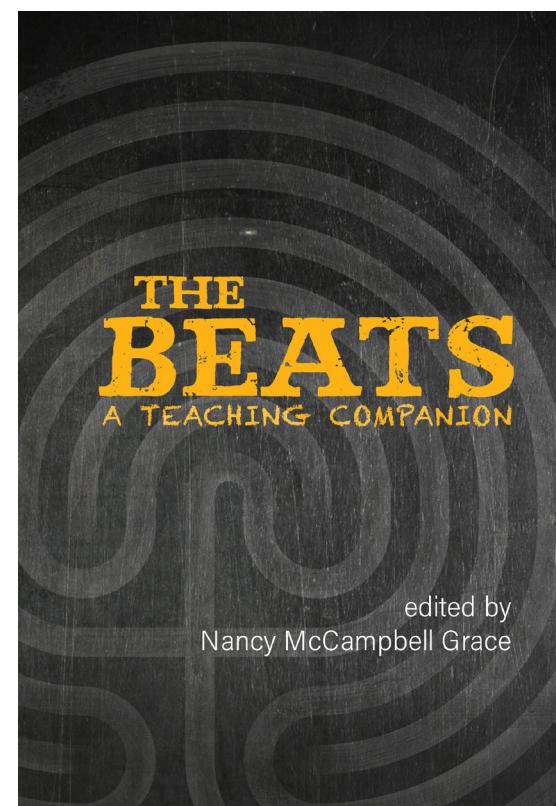
## The Beats: A Teaching Companion

edited by Nancy McCampbell Grace

This companion provides models and resources for integrating authors, texts, and themes associated with Beat writing, generally dated from the early 1950s to 1965, when the major social justice movements in the United States began to tear apart the fabric of postwar containment culture and Hippie counterculture became a dominant movement. The book provides a robust foundation for discussions of the continued relevance of Beat literature in educational settings.

The volume's twenty-two essays are divided into six sections:

1) Foundational Issues, 2) Beat Literary Genres, 3) Beat Literary Topics, 4) Beat Lineages and Legacies, 5) Selected Resources, and 6) Sample Assignments. The volume presents a blending of authors and subject matters representative of current styles and methods of Beat scholarship. Literature-focused pedagogies dominate, but the companion also includes course materials and perspectives relative to history, composition theory and practice, religious studies, art history, film studies, and other interdisciplinary courses.



ISBN: 978-1-949979-95-4  
256 pages  
March 2021

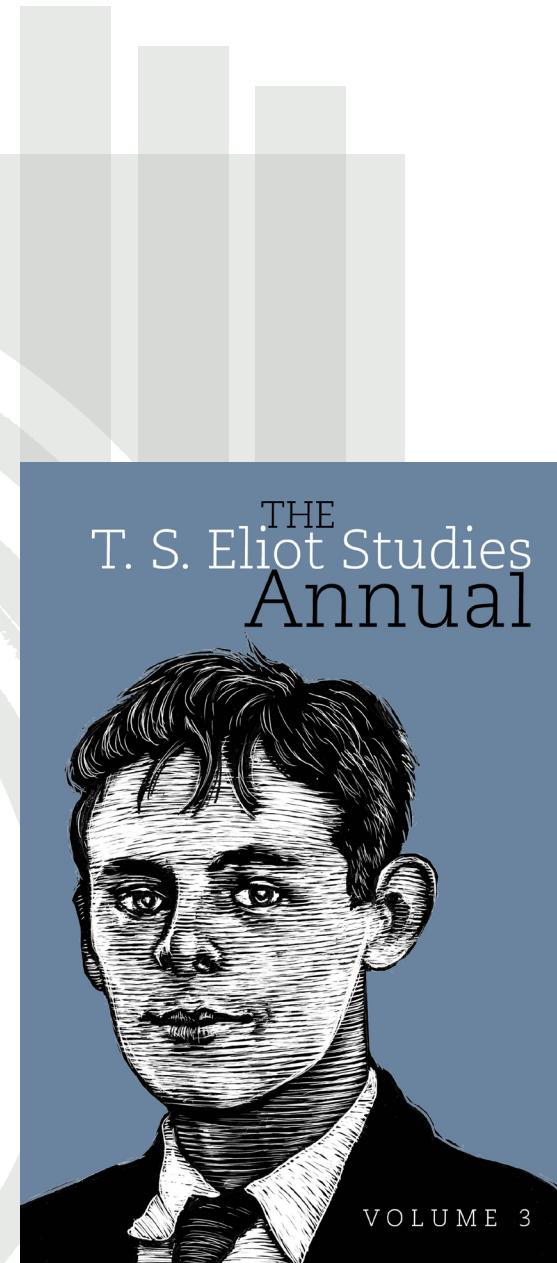
Spring/Summer 2021

## T. S. Eliot Studies Annual, vol. 3

edited by Julia E. Daniel, Frances Dickey, John D. Morgenstern, and John Whittier-Ferguson

The *T. S. Eliot Studies Annual* strives to be the leading venue for the critical reassessment of Eliot's life and work in light of the ongoing publication of his letters, critical volumes of his complete prose, the new edition of his complete poems, and the forthcoming critical edition of his plays. All critical approaches are welcome, as are essays pertaining to any aspect of Eliot's work as a poet, critic, playwright, editor, or foremost exemplar of literary modernism. This volume contains special forums on Eliot and green modernism and the letters of Emily Hale.

ISBN: 978-1949979084  
256 pages  
June 2021



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## Satiric Modernism

by Kevin Rulo

This book reveals the crucial linkages between satire and modernism. It shows how satire enables modernist authors to evaluate modernity critically and to explore their ambivalence about the modern.

Through provocative new readings of familiar texts and the introduction of largely unknown works, *Satiric Modernism* exposes a larger satiric mentality at work in well-known authors like T. S. Eliot, James Joyce, Wyndham Lewis, Ezra Pound, Virginia Woolf, and Ralph Ellison and in less studied figures like G. S. Street, the Sitwells, J. J. Adams, and Herbert Read, as well as in the literature of migration of Sam Selvon and John Agard, in the films of Paolo Sorrentino, and in the drama of Sarah Kane.

In so doing, Rulo remaps the last hundred years as an era marked distinctively by a new kind of satiric critique of and aesthetic engagement with the temporal fissures, logics, and regimes of modernity.



This ambitious, expansive study reshapes our understanding of modernist literary history and will be of interest to scholars of twentieth century and contemporary literature as well as of satire.

ISBN: 978-1-949979-89-3  
256 pages  
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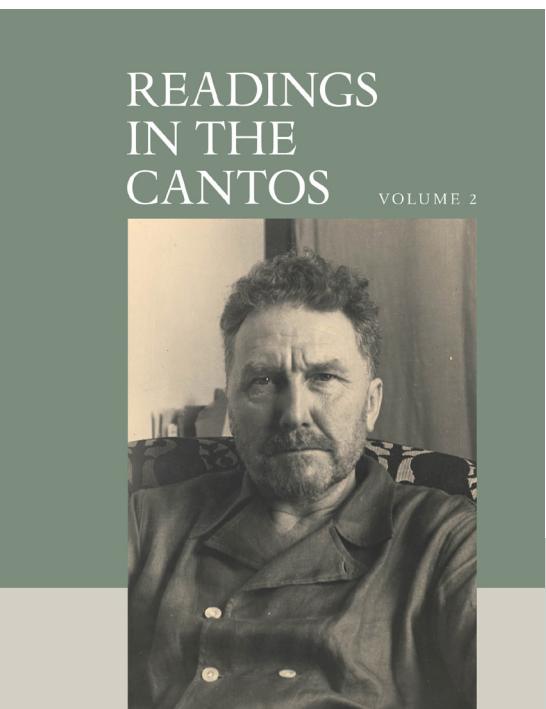
## Readings in the Cantos: vol. 2

edited by Richard Parker

This project offers readings of selected individual Cantos from *The Cantos of Ezra Pound* provided by renowned Poundians. It is designed to be useful for those new to Pound's epic modernist poem, with each "reading" providing a clear, detailed explanation of Pound's often complicated poetics and fields of reference. The project will form the most complete resource on *The Cantos* since Carroll F. Terrell's *A Companion to the Cantos of Ezra Pound*, adding developed prose readings to the source-hunting of Terrell's project.

As well as guiding the new reader, however, these essays also offer individual and often original approaches to the poetry in question, providing a wealth of critical material for those already familiar with *The Cantos* and pursuing the works of Pound in more depth.

The variety in approaches and reading methods displayed here offers numerous strategies for readers of Pound and for readers of modernism in general. This is the second volume of three, and describes 27 Cantos in 22 essays, focusing on work published between 1937 and 1948. The final volume will deal with Cantos published between 1956 and 1969, while the first volume addresses work published between 1917 and 1934.



The Ezra Pound Center  
for Literature

ISBN: 978-1-949-97902-2

256 pages  
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Edited by  
RICHARD PARKER

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## Cross-Cultural Ezra Pound

edited by David McKnight, Walter Baumann,  
and John Gery

Recent scholarship on the work and life of Ezra Pound has brought more and more attention to his international reputation as a (if not the) ground-breaking modernist poet of the twentieth century, not only in his poetry, but in his critical thinking, theory of translation, correspondence and collaborations across nations and cultures, as well as the transnational quality of his focus on all the arts. This volume gathers fifteen essays that offer new interpretations on Pound's poetics, as well as new perspectives on his critical reception globally. It includes authors from nine different countries and covers Pound's work from his beginnings as a young poet in Philadelphia in the first decade of the century through his most productive years as a poet, critic, and translator to the first critical treatments of his work in the 1940s and '50s, and on to translations of *The Cantos* spanning the last fifty years.



## Cross-Cultural Ezra Pound

EDITED BY  
John Gery,  
Walter Baumann,  
and David McKnight

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The Ezra Pound Center  
for Literature

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## Eco-Modernism

edited by Jeremy Diaper

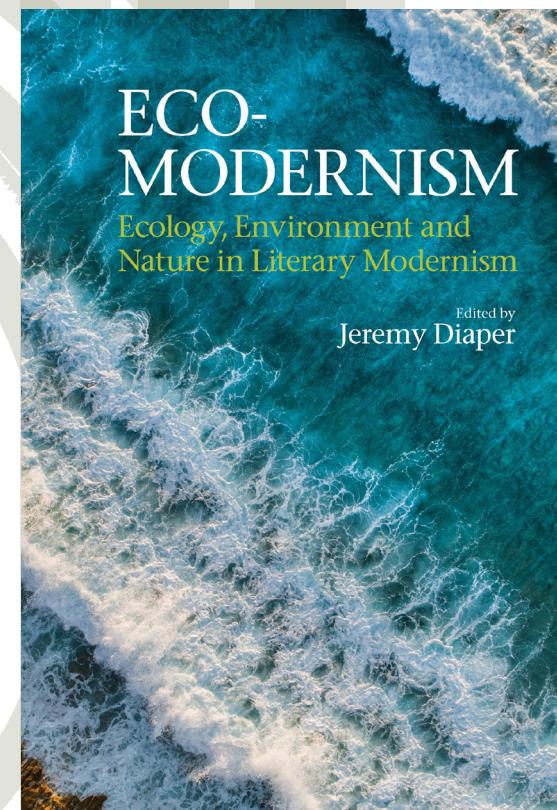
This volume of critical essays provides the first major guide to ecology, environment, and nature in literary modernism. It explores the environmental turn and green consciousness in modernist criticism and broadens the boundaries and scope of current ecocritical inquiry.

In drawing together contributions from leading and emerging scholars from across the UK and America, *Eco-Modernism* offers a diverse range of environmental and ecological interpretations of modernist texts and illustrates that ecocriticism can offer fresh and provocative ways of understanding literary modernism. In the rapidly burgeoning field of environmental studies, it will serve as a vital touchstone for scholars and students alike to explore the major areas and crucial themes in ecocritical modernism.

ISBN: 978-1-949979-85-5

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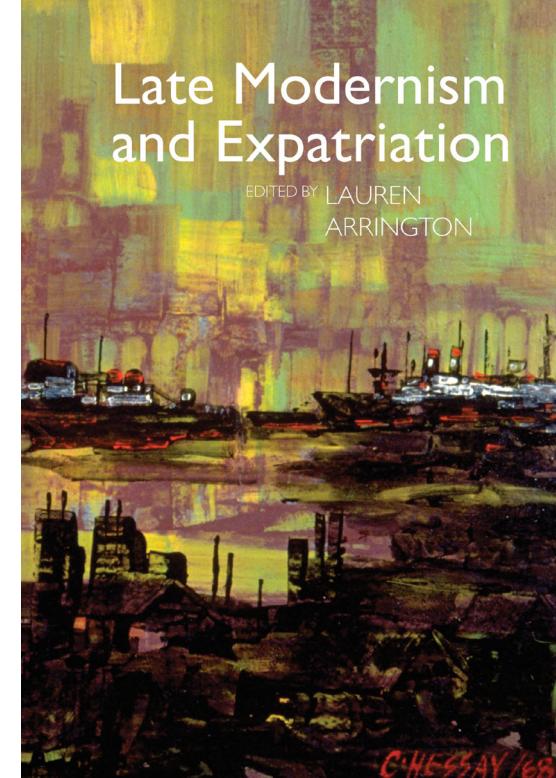


## Late Modernism and Expatriation

edited by Lauren Arrington

How did living abroad inflect writers' perspectives on social change in the countries of their birth and in their adopted homelands? How did writers reformulate ideas of social class, race, and gender in these new contexts? How did they develop innovations in form and technique to achieve a style that reflected their social and political commitments?

*Late Modernism and Expatriation* encompasses writing from the 1930s to the present day and considers expatriation in both its voluntary and coerced manifestations. Together, the essays in this book shape our understanding of how migration (especially in its late twentieth- and twenty-first century complexities) affects late modernism's temporalities. The book attends to major theoretical questions about mapping late modernist networks and it foregrounds neglected aspects of writers' work while placing other writers in a new frame.



The essays in this book show how the "outward turn" that typifies late modernist writing was precipitated, in part, by writers' experience of expatriation.

 Modernist Constellations

ISBN: 978-1-942954-75-0  
256 pages  
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## Ireland and Partition

### *Contexts and Consequences*

edited by N. C. Fleming and James H. Murphy

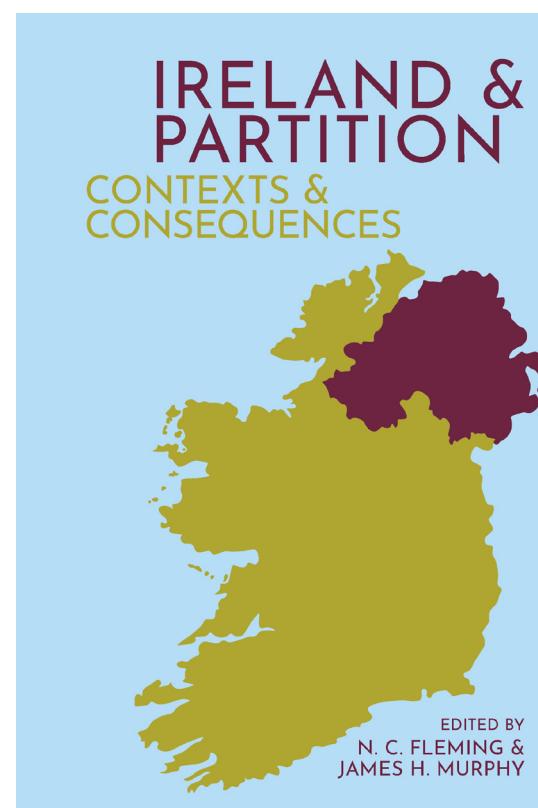
*Ireland and Partition: Contexts and Consequences* brings together multiple perspectives on this key and timely theme in Irish history, from the international dimension to its impact on social and economic questions, alongside fresh perspectives on the changing political positions adopted by Irish nationalists, Ulster Unionists, and British Conservatives. It examines the gestation of partition through to its implementation in 1921 as well as the many consequences that followed. The chapters, written by experts based in Ireland, Northern Ireland, Great Britain and the United States, include new scholars alongside contributions from authorities in their fields. Together, they consider partition from a variety of often overlooked angles, from its local impact on the ground through to its place in the post-1918 international order and diplomatic relations, its implications for political violence and security policy, and its consequences for sport, economics, and organized feminism, through to its capacity to divide both nationalism and unionism from within.

This book places the current questions about the future of partition, resulting from Brexit and the centenary of partition in 2021, in a fuller perspective. It is relevant to those with an interest in Irish History and Irish Studies, as well as British History, European History, and Peace Studies.

Boston College  
Irish Studies

ISBN: 978-1-949979-87-9  
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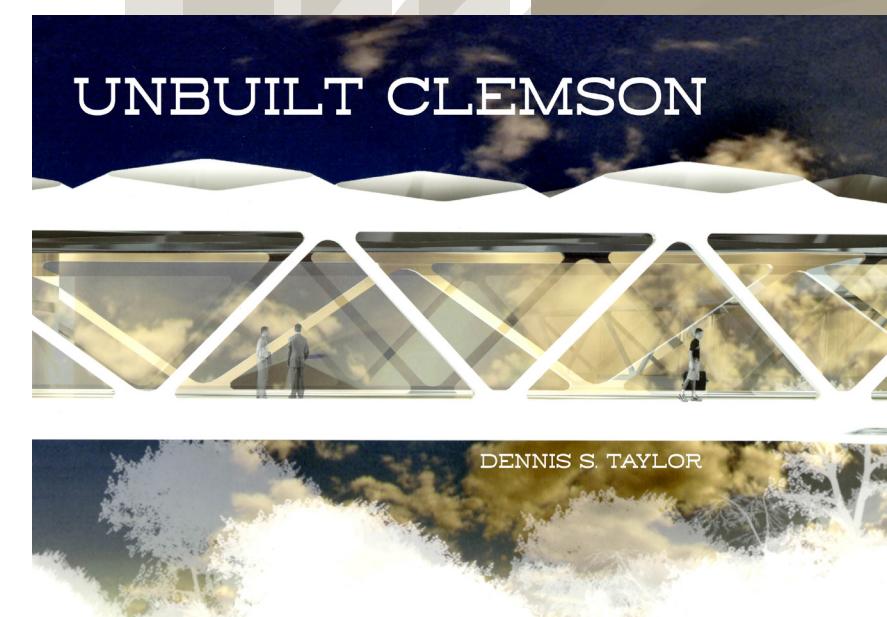
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## Unbuilt Clemson

by Dennis S. Taylor

*Unbuilt Clemson* examines a selection of unrealized building projects throughout the history of Clemson University through the lens of campus development and planning, focusing on projects advanced to the building design or site-plan stage. These projects reveal the evolving vision and direction of a state institution of higher learning and the variety of internal and external factors that have shaped its course.



ISBN: 978-1-949979-62-6  
72 pages  
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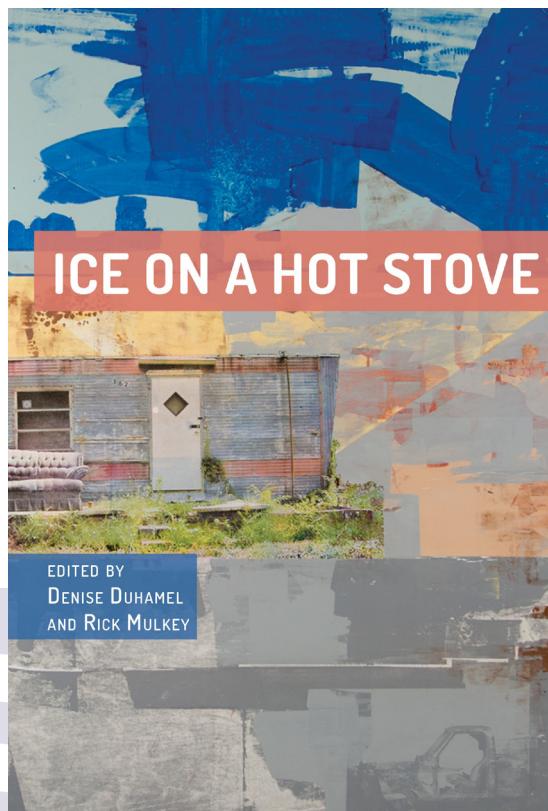
Spring/Summer 2021

## Ice on a Hot Stove

edited by Denise Duhamel and Rick Mulkey

For more than a century, Converse College has held a unique position in the literary history of South Carolina. Converse graduate Julia Mood Peterkin is the only South Carolinian to be selected for the Pulitzer Prize in fiction (1929), and alumna and poet Ellen Bryant Voigt, a National Book Award and Pulitzer finalist, and a MacArthur Foundation "Genius" Grant recipient, has been credited with starting the low-residency MFA model for graduate writing students. These writers, plus a significant number of others over the last century, have been hallmark authors in the literary history of this state. With the start of the Converse Low Residency MFA in the earlier part of the twenty-first century, the only low-residency MFA in South Carolina, Converse has added a new chapter to South Carolina's literary history.

This anthology highlights the last decade of outstanding poetry presented in the Converse MFA program and produced by our program faculty, visiting faculty, and graduates.

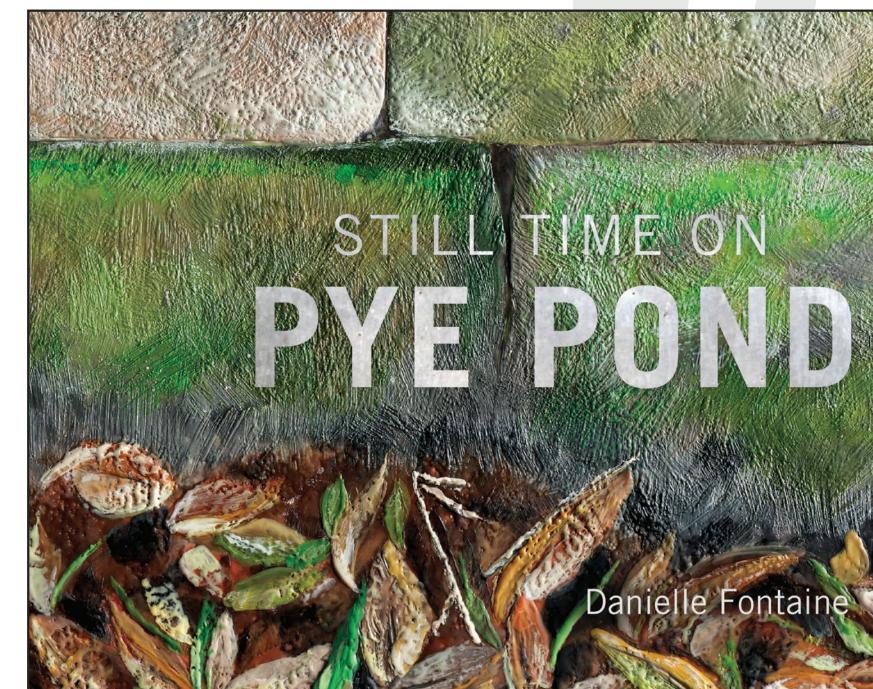


ISBN: 978-1-63804-004-0  
140 pages  
May 2021

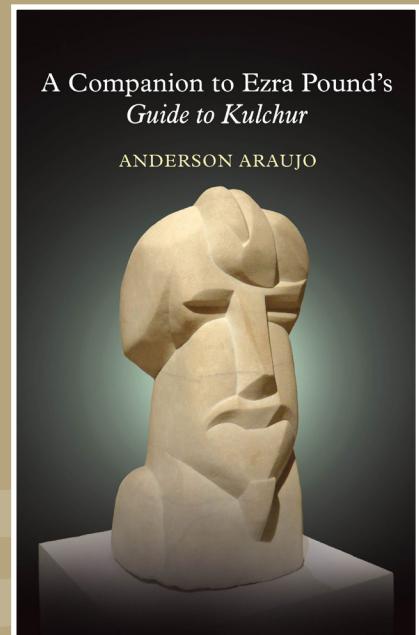
## Still Time on Pye Pond

by Danielle Fontaine

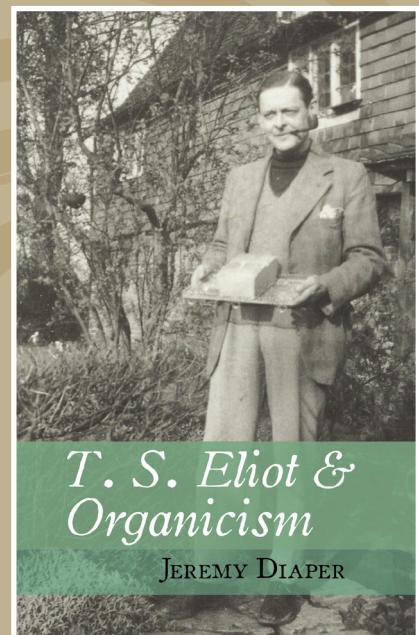
*Still Time on Pye Pond* makes an artful plea for tearing down color barriers in love and marriage. Wistful or wishful, the text sets the stage for vibrant encaustic art to portray the remnants of a segregated past. The images open on a bucolic scene and slowly focus on discarded fragments of life on an old southern farm, invaded by nature and ravaged by time. Whether it is the vestiges of racism or the bonds of a family that are thus slowly dismantled, the future will tell. The combination of image and language brings a vigor to the story that surpasses what might be achieved with only one medium. In its colorful format, in its poignant subject matter, in its deeply rooted yet radiant geography, the *Still Time on Pye Pond* story is sure to resonate deeply at home in the South, and also more widely where southern realities are mirrored.



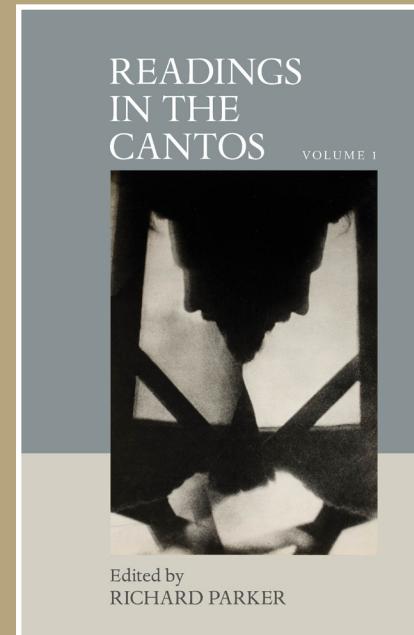
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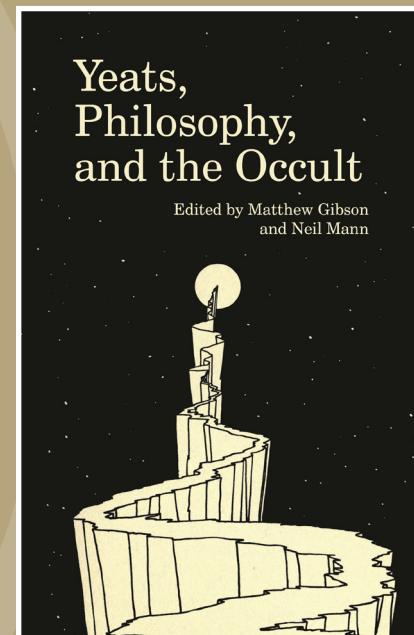
*A Companion to Ezra Pound's Guide to Kulchur*  
by Anderson Araujo  
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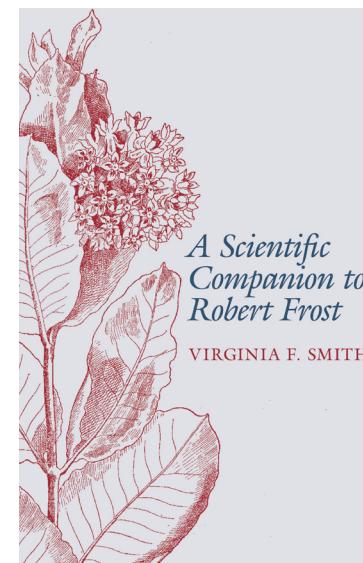
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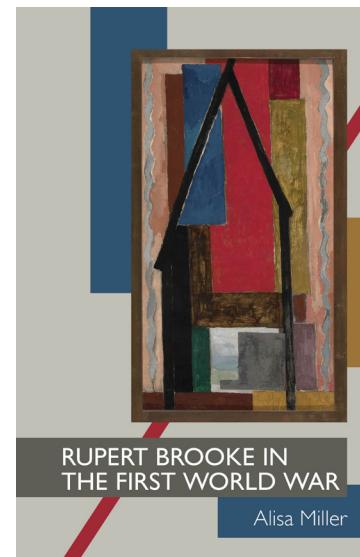
*Readings in the Cantos, vol. 1*  
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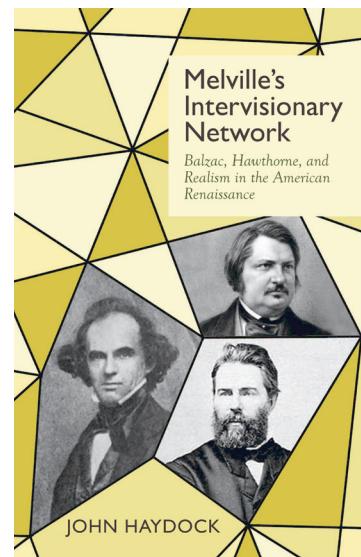
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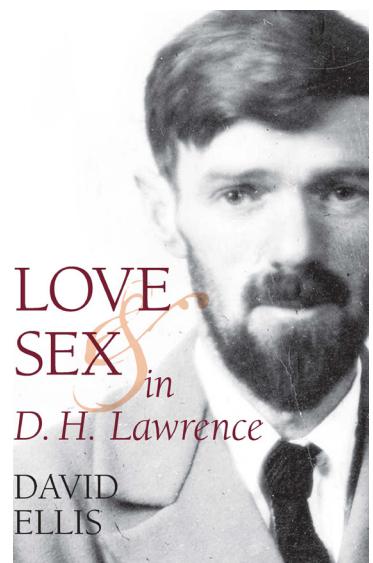


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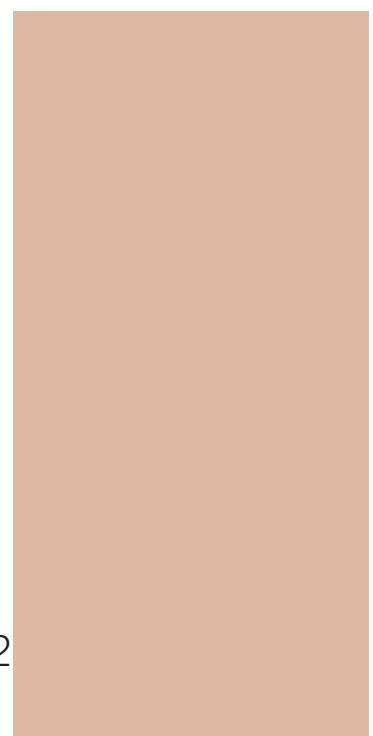


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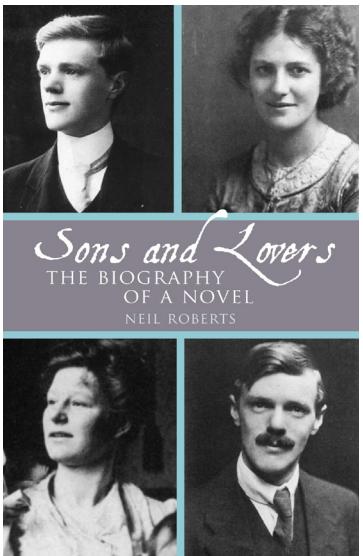




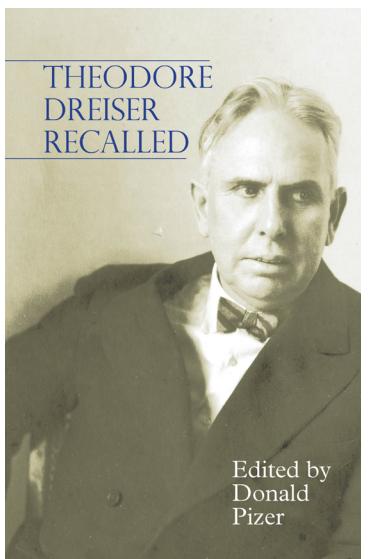
***Love and Sex in D. H. Lawrence***  
by David Ellis  
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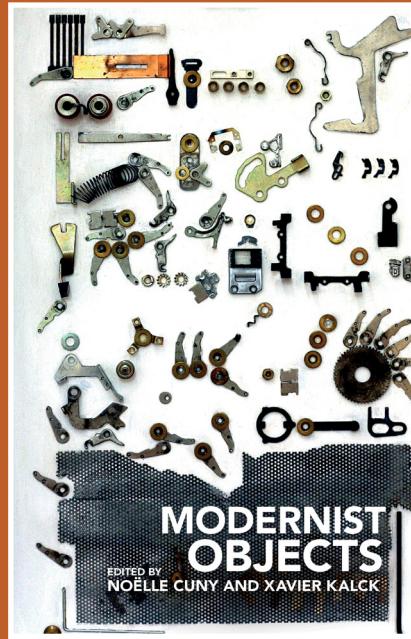
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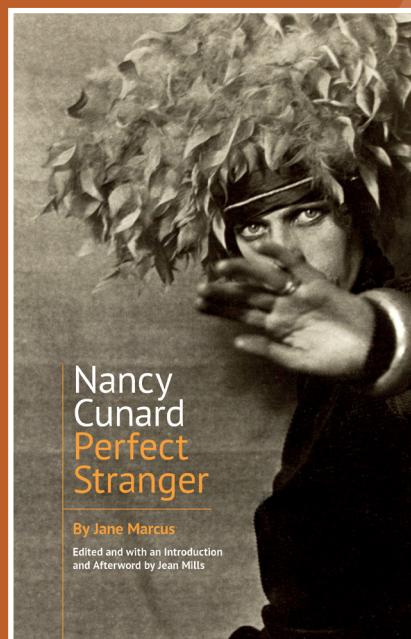
***Sons and Lovers: The Biography of a Novel***  
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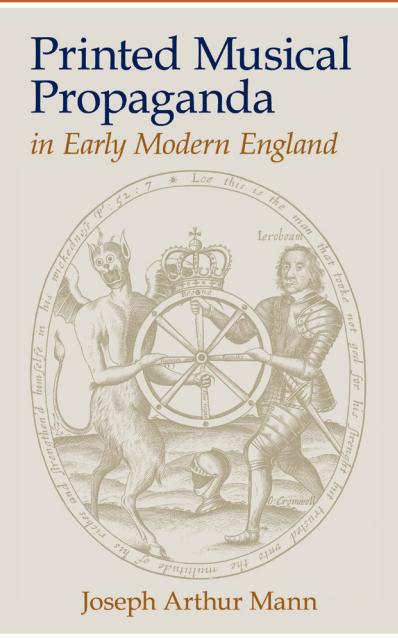
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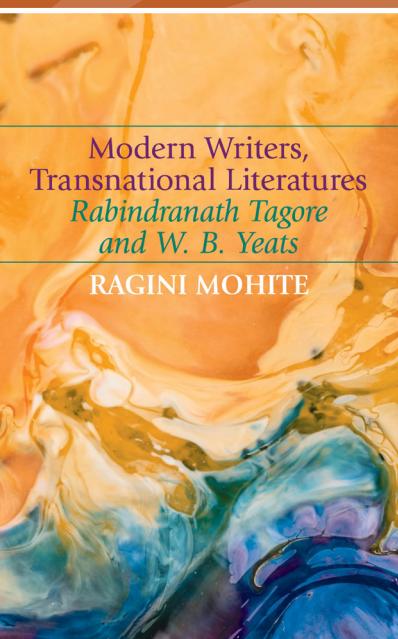
***Modernist Objects***  
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October 2020  
ISBN: 978-1-949979-50-3



***Nancy Cunard Perfect Stranger***  
by Jane Marcus  
edited by Jean Mills  
September 2020  
ISBN: 978-1-949-97929-9



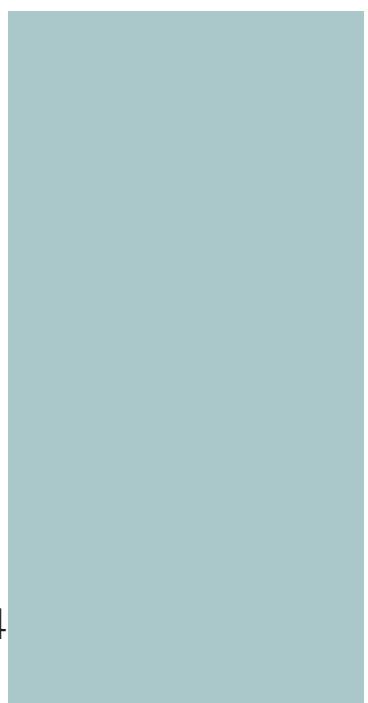
***Printed Musical Propaganda in Early Modern England***  
by Joseph Arthur Mann  
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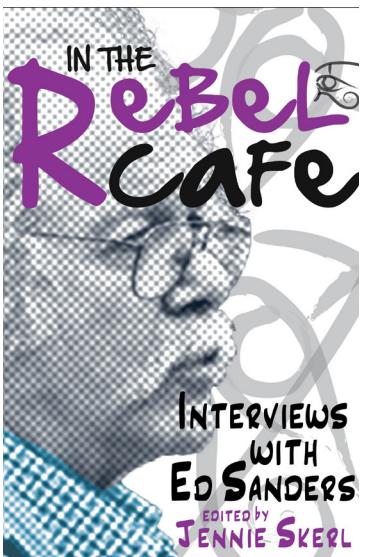
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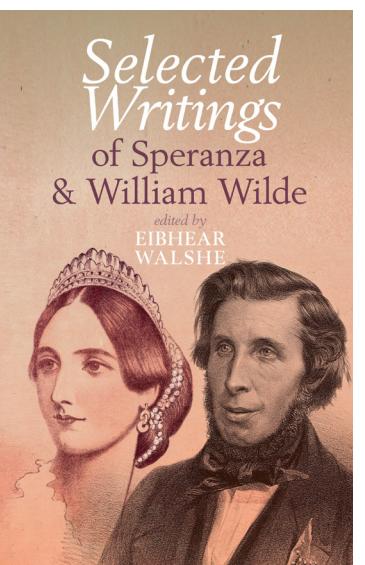
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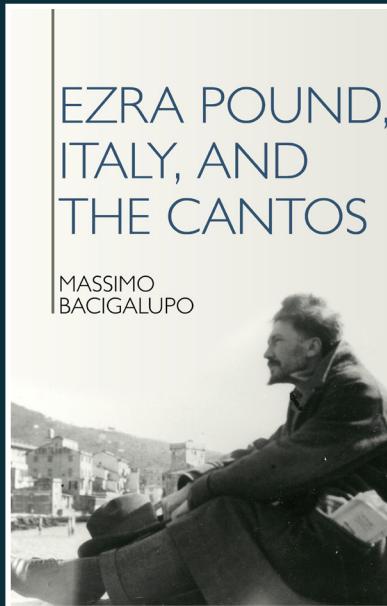
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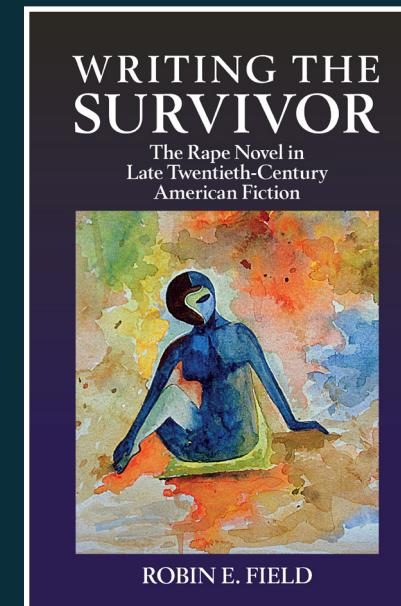
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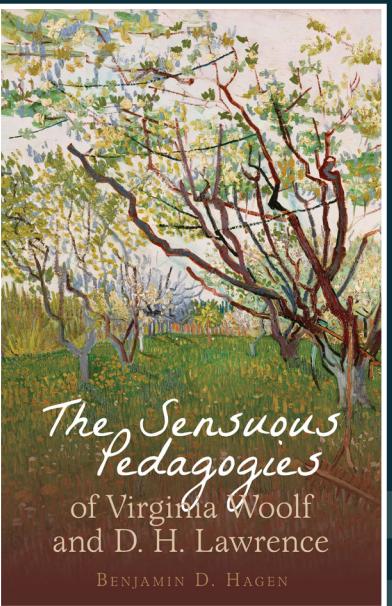
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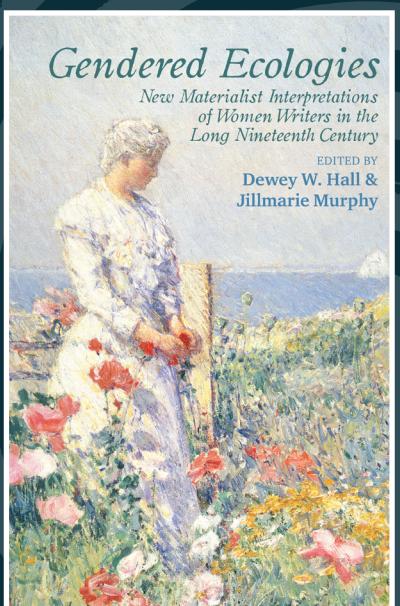
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